

# FIZZY PIGMENTS™

“Easy to use pigments that fizz!”



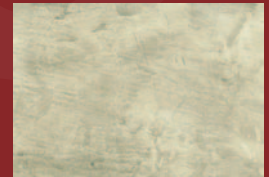
Adobe Orange



Desert Rose



Burnt Clay



Moss Green



Charcoal



Tobacco

## EXCLUSIVELY FROM FAUX LIKE A PRO!

Fizzy Pigments are the only dust-free pigments available in tablet form. Create natural texture with incredible depth with a simple wash of color. Try them over Faux Like a Pro's Plasters, stencils, crackle products and most Venetian plasters. Choose from our collection of six colors or combine tablets to produce your own custom shades. Perfect for creating Frescos, faux leather and stone blocking.

**HOW DO FIZZY PIGMENTS WORK?** Simply dissolve one tablet into eight ounces of warm water. Dip a cellulose sponge into Fizzy Pigment mixture and squeeze out excess water. Gently rub pigment over the surface using small circular motions. Dispersing the pigment exposes texture remaining from the roller or spatula. The more you rub, the more pigment you remove. Additional tablets may be added for darker shades. Each tube contains ten tablets and washes approximately 100 sq. ft. Enjoy!

## Easy To Use: Simply rub pigment over our Washed Plaster™



**STEP ONE:** Roll on two coats of Washed Plaster and let dry for one hour.



**STEP TWO:** To create a soft Fresco finish, gently rub Fizzy Pigment over the surface with a cellulose sponge using circular motions.



**STEP THREE:** To create beautiful stenciled patterns, gently rub Fizzy pigment over the stencil. Leave lighter and darker areas to give depth.



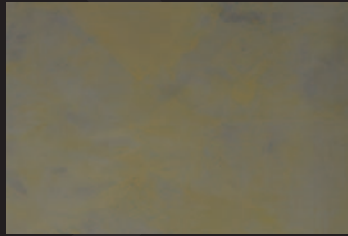
**STEP FOUR:** Seal with Dead-Flat Varnish. This can be applied with a cellulose sponge or a smooth roller.

\*Concepts shown can be applied over Faux Like A Pro's Polished, Washed, and Weathered Plasters.  
 For more design ideas, go to [Fauxlikeapro.com/fizzy](http://Fauxlikeapro.com/fizzy)

# A Few Samples to Get You Started



Adobe Orange over Desert Sand



Adobe Orange over Slate



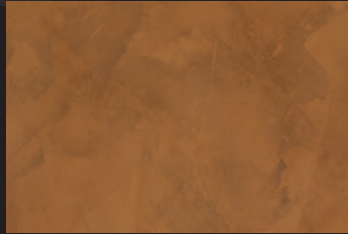
Adobe Orange over Weathered



Adobe Orange over Tuscan Gold



Burnt Clay over Ivory



Burnt Clay over Terra Cotta



Burnt Clay over Weathered



Burnt Clay over Olive Green



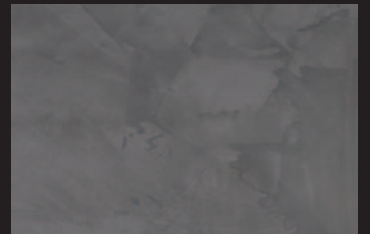
Charcoal over Ivory



Charcoal over Olive Green



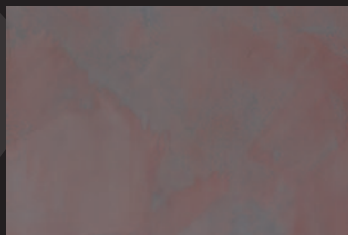
Charcoal over Weathered



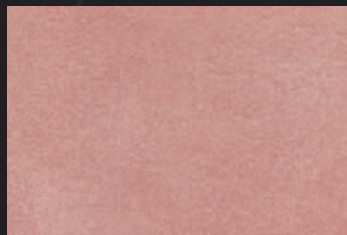
Charcoal over Slate



Desert Rose over Ivory



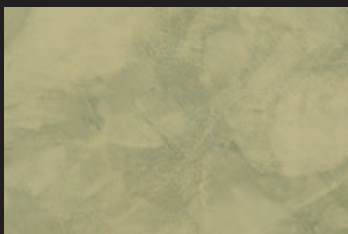
Desert Rose over Slate



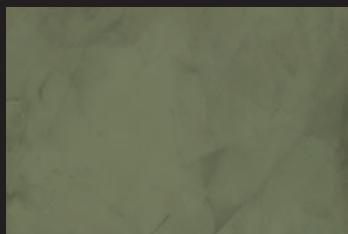
Desert Rose over Weathered



Desert Rose over Tuscan Gold



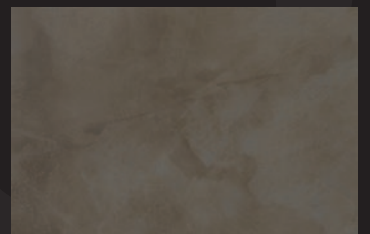
Moss Green over Desert Sand



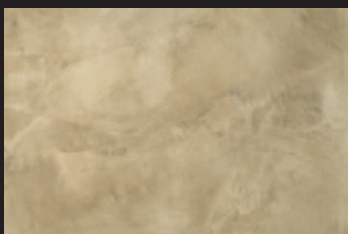
Moss Green over Olive Green



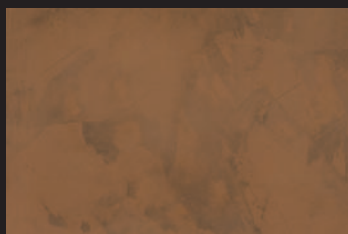
Moss Green over Weathered



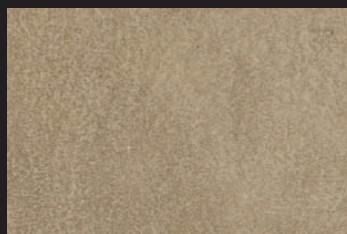
Tobacco over Slate



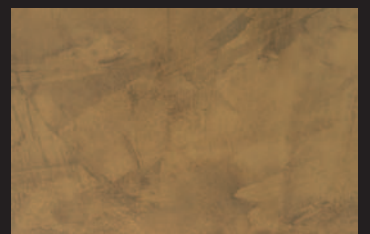
Tobacco over Ivory



Tobacco over Terra Cotta



Tobacco over Weathered



Tobacco over Tuscan Gold

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