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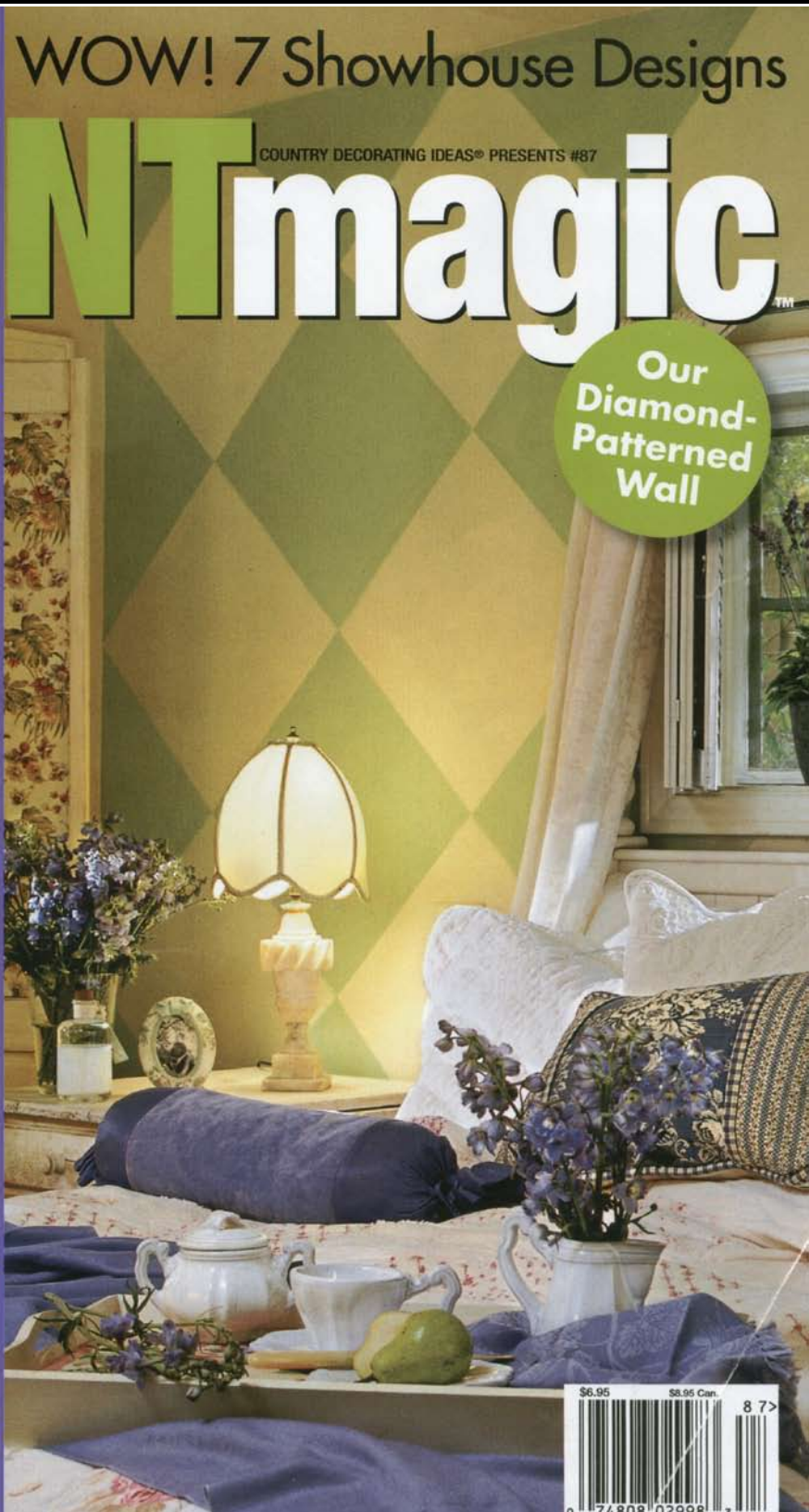
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October 2007

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Photos courtesy of Faux Like A Pro

Classic Crackle

This technique lends old-fashioned flair to the newest of surfaces.

MATERIALS

All materials are from Faux Like a Pro except as noted:

- Classic Crackle Kit
- White Polished Plaster (tinted to Benjamin Moore AC-4)
- Base Coat: Benjamin Moore 2005-20 (eggshell latex)
- Cellulose sponge
- Antique Wax

BEFORE YOU BEGIN

Make sure your walls are in good condition, free of cracks, holes and dust. Patch holes and cracks with spackling paste, and wash any dirt from surface using a mild soap. Prime any high gloss surfaces, bare wood, metal or plastic with an appropriate sealer.

DIRECTIONS

1. Roll on two coats of base coat and let dry for 24 hours. An eggshell paint finish is preferred.
2. Evenly roll on a liberal coat of Base



STEP 1. Roll on two coats of base coat and let dry.



STEP 2. Roll on a coat of Base Crackle in a vertical fashion.



STEP 3. Apply one thick coat of Polished Plaster over the Base Crackle.



STEP 4. Rub damp sponge into Antique Wax to create depth.

Crackle in a vertical fashion. Let dry one hour and apply a second coat. Let second coat dry 2 hours.

3. Using a brush or roller, apply one thick coat of Polished Plaster (tinted to Benjamin Moore AC-4) over the Base Crackle. Cracking will appear within 10 to 30 minutes. Let dry 24 hours.

4. Dip a slightly damp cellulose sponge into the Antique Wax. Rub over the surface with lighter and darker areas of wax to create depth. This will give your crackle a beautiful aged finish.

Note: For more subtle smaller cracks, use flat paint instead of plaster.

SANDRA'S TIPS

- Mask all windows, baseboards and moldings using 2-inch painter's tape.

- For horizontal cracks, brush the plaster from left to right. For vertical cracks, brush the plaster from top to bottom.
- The size of cracks is determined by the thickness of the paint or plaster applied. Heavier applications will yield larger cracks; lighter applications will yield thinner cracks.
- If using paint, empty entire contents of the crackle additive into one quart of flat latex paint. Paint will thicken after a few minutes. Once thickened, apply with brush or roller.
- Once crackling begins, do not roll over with paint or plaster. It will ruin finish.

This project is one of Sandra's Recipe Cards, available from Faux Like a Pro. Sandra's Recipe Cards take the guesswork out of sample making, product selection and application. Each 6-by-9-inch card features tips, instructions, materials needed and more. There are now 20 cards available. To order, visit www.Fauxlikeapro.com or call 888-765-4950.

Faux Like A Pro is one of the nation's leading manufacturers of high-quality faux finishing products for professionals, designers and do-it-yourself consumers. The company also offers instruction through The Institute of Surface Design in Allston, Massachusetts. Faux Like a Pro products are sold through a network of independent retailers nationwide, and through the company's online store.

Ancient Copper

Get this fossilized look with a combination of plaster, stencils and metallic wax finished with a tinted glaze.

MATERIALS

All materials are from Faux Like a Pro.

- Red Polished Plaster
- Hidden Fossils Stencil
- Fallen Leaves Stencil
- Copper Metallic Wax
- Glaze (tinted black)
- Steel blade spatulas
- Cellulose sponges
- Velour roller
- Satin varnish

DIRECTIONS

1. Roll on two coats of Red Polished Plaster with a velour roller. Slowly roll the plaster to achieve a smooth and even base coat. Let dry 1 hour.

2. Randomly apply another layer of Red Polished Plaster by skimming the surface with a spatula. Make sure to cover the entire surface, working the plaster in all directions. Let dry 2 hours.

3. Affix stencil to the surface with low-tack tape. Spread Red Polished Plaster over the Fallen Leaves and Hidden Fossils Stencils. Remove excess plaster with a clean spatula. Let dry 24 hours.

4. Rub on Copper Metallic Wax over the plaster with a slightly damp cellulose sponge. Use small circular motions to spread the wax evenly. This may require several layers of wax to provide a solid covering. Let dry 8 hours.

5. Dip a slightly damp sponge into black glaze and wash over the entire surface to reduce metallic sheen. Use small circular motions to spread the glaze.

6. Seal with Satin Varnish. This can be applied with a cellulose sponge or a smooth roller.



SANDRA'S TIPS

- Mask all windows, baseboards and moldings using 2-inch painter's tape.
- To avoid sanding, roll your base coat as smoothly as possible.
- Leave small areas of base coat exposed when spreading Polished Plaster. Make the pattern irregular across the entire surface.
- When stenciling, tape around entire stencil to prevent plaster from spilling over edge.
- Amount of Copper Metallic Wax applied will determine the sheen. Heavier wax application will produce a solid metallic sheen; lighter application will produce a subtle transparent sheen.



This project is one of Sandra's Recipe Cards, by Sandra Kiss London, vice president and co-founder of Faux Like a Pro. Each 6-by-9-inch card features tips, material lists and instructions. Twenty cards are available at independent retailers or www.fauxlikeapro.com, 888-765-4950.

faux effects

looks
like
fabric

Add rich texture and instant luxury straight from the paint can

French Linen

A specialty brush and the right glaze create the soft look of linen on walls.

MATERIALS

From Faux Like a Pro, except as noted:

- Glaze
- Big Dragging Brush
- 3-inch Chip Brush
- Base Coat: Benjamin Moore satin latex 2108-60
- Paint for Glaze Color (egg-shell latex) Glaze A: Benjamin Moore HC-151
- Satin Varnish (optional)

DIRECTIONS

1. Roll on two coats of base coat and let dry for 24 hours. A satin paint finish is preferred.

2. Evenly roll on Glaze A in a horizontal fashion. Start at the top of the wall and work corner to corner. Only roll on one strip of Glaze at a time. Stipple the Glaze into corners and ceiling lines with a 3-inch chip brush.

3. Using steady pressure, drag the Big Dragging Brush horizontally through wet Glaze across entire wall. Try to keep the brush as steady as possible. Leave 2-inch strip of wet Glaze for the next section. Let dry 24 hours.



STEP 1. Roll on two coats of base coat and let dry.

STEP 2. Evenly roll on Glaze A in a horizontal fashion.

STEP 3. Using steady pressure, drag the Brush horizontally.

STEP 4. Evenly roll another layer of Glaze A.

STEP 5. Drag the Big Dragging Brush vertically.

4. Evenly roll another layer of Glaze A in a vertical fashion over the original dry finish. Start at the top of the wall and work your way down, only rolling one strip of Glaze at a time.

5. Using steady pressure, drag the Big Dragging Brush vertically through wet Glaze. Work finish from top to bottom, dragging one strip at a time. Leave a 2-inch strip of wet Glaze for next section. Let dry 24 hours. Seal with Satin Varnish using a smooth roller (optional).

SANDRA'S TIPS

- Prepare your Glaze and paint mixture using a 6:1 ratio (six parts Glaze to one part paint).
- Mask all windows, baseboards and moldings using 2-inch painter's tape.
- Avoid Glaze build-up by applying one thin coat of Glaze when rolling on first pass.
- For best results, drag brush through Glaze in one pass. Overworking the glaze will create muddy patches.
- If brush slides out of alignment, redo pass by brushing over mistake with tinted Glaze.